



TECHNICAL RIDER

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1 ELECTRIC VIOLIN

- DI Box + ¼" jack 30 foot cable for the effects unit
- Lexicon PCM 81 or newer, or a Yamaha SPX1000 or newer (equivalent substitutions are acceptable)
- Violin stand

ACOUSTIC VIOLIN

- Shure wireless package (transmitter and receiver)
ULX series if not better (ULXP or ULXR) - I have the mic, we require the transmitter & receiver
 - Violin stand
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2 PIANO

- Tuned full-size acoustic grand or baby grand piano (tuned close to the show)

IF NO PIANO:

- 88 key-stage piano: Yamaha YC88/Nord Stage 3/Kawai MP11SE/Korg SV2 (or the like) (With stand/stool/sustain pedal/expression pedal)

IF NO SECOND KEYBOARD PLAYER:

- Korg Kronos 88
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3 KEYBOARD

- Piano bench
 - Keyboard stand
 - Music stand
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4 BASS AMP

- Aguilar Tone Hammer 700 head
 - Aguilar DB 4x10 cabinet
 - Bass guitar stand
 - 110 to 240 voltage converter
 - 2 free outlets
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5 6 PIECE DW DRUM KIT

- 18x22" Bass drum with hole in front head for mic
- 8x10" and 9x12" Rack toms mounted to a stand (can be one of the cymbal stands), with new coated Evans G2 drumheads
- 14x14" Floor tom with free standing legs, with new coated Evans G2 drumhead
- 16x16" Floor tom with free standing legs, with new coated Evans G2 drumhead
- 5.5x14" Maple snare drum (DW) with new Evans coated power center reverse dot drumhead

DW HARDWARE

- 5 cymbal stands: 3 boom and 2 straight
- Hi Hat stand
- Snare stand
- Single Bass Drum Pedal (5000 series or higher) with felt beater
- Drum throne
- Drum Rug

PERCUSSION

- Lp Concert Series Bar Chimes - 36 Bars (or similar)
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6 PERCUSSION & GUITAR

INPUTS (4)

- Electric Guitar
- Cajon drum
- Conga drum
- Chimes & shakers

MICS

- DI (guitar) or Guitar Amp
- SM57
- Condenser / SM57 Condenser / SM57

STAND NOTES

- 1x Short Boom Back
- 2x Tall Boom OH

BACKLINE NOTES (IF AVAILABLE)

- Guitar amp
 - Cajon drum
 - Conga drum
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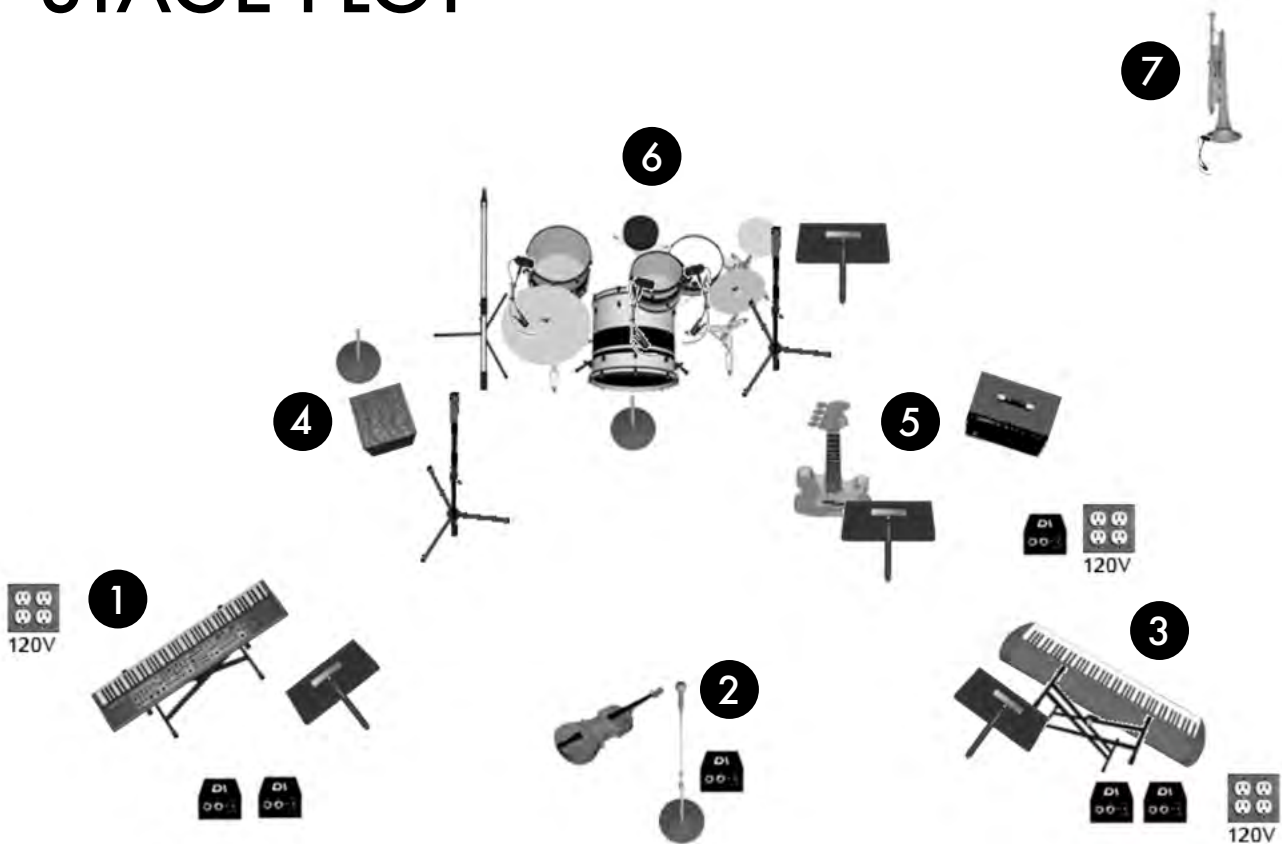
7 MONITORS

- Preferred: 6 sets of in-ear headphones + headphone amplifier
- 6 Monitors

8 STANDS

- 4 music stands & lights for stands
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STAGE PLOT



INPUTS

- | | |
|-------------------------|------------------------------|
| 1. Kick AE2500 | 10. Nord LDI |
| 2. Snare SM57 | 11. Daisy Electric violin DI |
| 3. Hi Hat SM81 | 12. Daisy Acoustic violin DI |
| 4. Rack Tom - Senn 604 | 13. Daisy vocal SM58 |
| 5. Floor Tom - Senn 604 | 14. Piano L - DI |
| 6. Overhead - SM81 | 15. Piano R - DI |
| 7. Cajon SM57 | 16. Bass DI |
| 8. Percussion SM57 | 17. Trumpet wireless mic |
| 9. Nord LDI | 18. Ambient |

MONITOR SENDS

- | | |
|------------|---------------------|
| 1. Matthew | Keyboard |
| 2. Daisy | Violin |
| 3. Jeff | Piano |
| 4. Michael | Percussion & guitar |
| 5. Lavondo | Bass |
| 6. Simon | Drums |
| 7. Sal | Trumpet |

HOSPITALITY

4 - 7 PEOPLE

Please note that this rider forms part of the contract. These requirements are to be provided unless previously addressed by the Purchaser and agreed upon by the Artist Representative. The purpose of this rider is to facilitate the best performance possible. The Purchaser should examine this rider and make the necessary provisions contained herein. Artist Representative will make every reasonable effort to notify Purchaser of any changes. Artist Representative must approve any proposed changes to this rider.

DRESSING ROOMS:

- 2 well-lit, private, lockable dressing rooms (1 for ARTIST and 1 for band) and clean bathroom (with shower if available) must be provided for the duration of the evening. Dressing rooms must be clean and comfortably heated and/or air-conditioned and ready for use from ARTIST arrival time.
- Snacks: fruits, veggies, beer and a bottle of booze or wine
- Sandwiches (preferably chicken - I need animal protein!)
- Bottled water (still)
- Sparkling water
- 2 boxes tissues
- Makeup mirror with light, plus full length mirror
- Iron and Ironing Board

1.5 HOURS PRIOR TO PERFORMANCE:

- A high quality hot meal.

Directly after sound check on the day of performance for ARTIST and band. (Please note that sometimes ARTIST may opt to eat after the show.)

Sample menu suggestion:

- Fresh fish or chicken, either baked, grilled, or broiled (not fried)
- Green salad
- Steamed, grilled or sautéed vegetables
- A starch (e.g. brown rice, potatoes, pasta, etc.)
- 1 or 2 dessert options

Please note the following guidelines:

- Please, NO cream-based sauces, heavy cheese, deep-fried foods, fast food or pizza.
- If the above hot meal is not possible, the Purchaser may choose a food buyout at 25 USD per person to be paid in cash three hours before scheduled performance time.

ON STAGE:

- 6 bottles of room temperature spring water

AFTER THE SHOW (OPTIONAL):

- Beers and or sparkling water/seltzer
- Sparkling water
- Orange juice
- Fresh fruits

TRANSPORTATION:

- Purchaser shall provide all ground transport to and from airport, hotel and venue.
- All transportation arrangements must be confirmed prior to engagement.
- Comfortable transportation (not taxi) must be provided for 5 people plus gear, luggage and instruments.

SECURITY:

Purchaser shall guarantee proper security at all times to ensure the safety and privacy of Artist, Band, Artist Crew, equipment, and personal property from the beginning of load-in until the completion of load-out.

MERCHANDISE:

Artist will be provided a lighted space and a table to display and sell merchandise. Unless stipulated otherwise in the contract, Artist will sell all merchandise and retain all proceeds.

SOUND CHECK:

The sound system shall be set up and tested to be in complete working order PRIOR to arrival of the ARTIST.

GUEST LIST:

Artist shall be allowed 10 guests/tickets per performance, to be placed on a guest list, at no cost to artist or guests. Names to be provided to ticket office no less than 1-hour prior to performance.

HOTEL ACCOMODATIONS:

WHEN AGREED AS PART OF CONTRACTED DEAL, Purchaser agrees to provide High Quality Hotel Accommodations (EU 4 star standard minimum) with all usual amenities. Ideally, hotel must offer 24-hour room service. Purchaser shall prepay for rooms and provide ARTIST AGENT with confirmation numbers.

Five to seven non-smoking single occupancy rooms with queen or king beds.

Breakfast to be provided at hotel as part of room plan.

ROOMING LIST: